

ASSIGNMENT: 03 - Perspective Control

STUDENT:

	Exemplary 10	Accomplished 8.5	Developing 7	Below Standards 6	
Craft Craftsmanship & Presentation	Prints handled with utmost care. Free of scrapes, dings, scratches, smudges, and bent corners. Clean, consistent, & adequate margin. Clean crop / frame lines.	Minor oversight with one of the following: scrapes, dings, scratches, smudges, bent corners. Inconsistent or inadequate margins. Poor crop / frame.	Prints show multiple or significant signs of poor care: scrapes, dings, scratches, smudges, bent corners. Inconsistent or inadequate margins. Poor crop / frame.	Severely damaged or poorly cared for prints: scrapes, dings, scratches, smudges, bent corners. Inconsistent or inadequate margins. Poor crop / frame.	X 1 = 1.0
Technology Hardware/software <u>tools</u> applied with precision and control	Camera movements handled with care and precision. Appropriate exposure & development. Properly set black and white point & tonal adjustments. Graceful layer masks. Invisible retouching. Superb tonal rendition. Neutral / free of color-cast. Appropriate resolution, etc	Minor issues with one of the following: application of camera movements, exposure, development, black & white point, tonal adjustments, layer masking, retouching, tonal rendition, resolution, colorcast, dust.	Major issues with one or more of the following: application of camera movements, exposure, development, black & white point, tonal adjustments, layer masking, retouching, tonal rendition, resolution, colorcast, dust.	Clumsy, unnecessary, or poorly applied camera movements. Poor exposure and / or development. No black and white point. Poor tonal adjustments. Evident layer masking. Sloppy retouching. Poor tonal rendition. Colorcast. Inadequate resolution, dust	X 4 = 4.0
Form / Composition Sensitivity to and consideration of the <u>visual elements</u>	Clear sensitivity to and consideration of the visual elements: line, shape, form, color, texture, composition, unity, dominance, contrast, repetition, cohesion, balance, rhythm, proportion, etc. Clear formal structure and intent. Thoughtfully considered visual space	With exception of minor oversight, mostly clear consideration of the visual elements. Mostly organized visual space.	Formally coming together, but in need of attention. Clumsy arrangement of space. Visually structure needs further addressing.	No consideration of visual elements. Haphazard or sloppy arrangement of space. Distracting visual elements. Visually unorganized. Completely lacks formal structure and intent.	X 3 = 3.0
Concept Control of variables in achieving <u>legible</u> and <u>expressive meaning</u>	Clear & expressive intent and communication. Original & inventive idea. Time well spent for the maker and the viewer.	Mostly clear & expressive intent and communication. Needs minor refinement.	Vague communication. Intent unclear. Idea needs significant further development.	Lacks intent. Poor communication. Lacks inventiveness. Poor use of time. Completely missing point of assignment.	X 1 = 1.0
Following Directions	Clearly followed all directions as set forth by the assignment sheet.	X	X	Did not follow directions as set forth by the assignment sheet.	X 1 = 1.0

NOTES:

Score (of 10):	1.0
Percent:	10